UNIVERSITY LECTURERS GENOCIDE CONFERENCE

"THIS IS A PROPOSED EXTRAORDINARY CHAMBERS IN THE COURTS OF CAMBODIA JUDICIAL REPARATION PROJECT THAT HAS BEEN DEVELOPED FOR THE BENEFIT OF CIVIL PARTIES IN CASE 002/02"

GENOCIDE AND MASS Atrocities in world history



Cambodia

DR. LY SOK-KHEANG

T: 012 570 465

Germany

Rwanda

DATE: 1-3 APRIL 2019 VENUE: SLEUK RITH CONTEMPORARY ART GALLERY (BUILDING H, NATIONAL INSTITUTE OF EDUCATION)

Armenia

FUNDED & SUPPORTED BY:







FOR MORE INFORMATION, PLEASE CONTACT

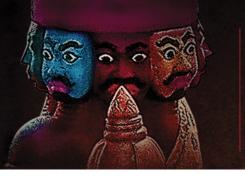
E: TRUTHLYSOKKHEANG@DCCAM.ORG

THIS DC-CAM ANNUAL CONFERENCE IN COLLABORATION WITH MINISTRY OF EDUCATION, YOUTH AND SPORT IS FOR GENOCIDE YOUNG RESEARCHERS & SCHOLARS AND TEACHERS IN CAMBODIA





Like the many faces of a single divinity, mankind can personity good as well as will. Peace, kinship, and hope can be overcome by hatred, violence, and terrir; indeed, history has provee that no society is immune from the most exterme inhumanity. Geneoide, mass attroctiles, and unspeakable inhumanity can arise, sometimes contemporaneously, within societies associated with the highest achievements in art, science, and learning. In this sense, one could say, no degree of culture, education, or devotion to a higher purpose can insulate mankind from his most destructive tendencies. Utilimately, mankind is challenged by the complexity of the human condition. Religion, science, and philosophy provide perspectives to inform our understanding, but like the mary deties of a dvince being, they all personity complementary, within most destructive tendencies. Utilimately, mankind in the twenty-first century. Vista with Brahman statue on Peury Ta Mok cliff at Anlong Veng Peace Center 1 Phote: Christopher Dearing



UNIVERSITY LECTURER TRAINING Cambodia's Genocide Conference

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AGENDA 1-3 APRIL 2019

MORNING SESSION

07:30-08:00	REGISTRATION Facilitators: Tuon Raksa, Suot Vechet and Iem Sophoeun
08:00-09:00	 Anlong Veng Peace Center OPENING CEREMONY The arrival of Lok Chum Teav Ton Sa-Im, Under Secretary of the Ministry of Education, Youth and Sport and her delegation Singing of the National Anthem: Anuwat High School's Students Announcement of the composition of the members of the delegation Welcoming speech by Ms. So Farina, Principal Deputy Director, Documentation Center of Cambodia (DC-Cam) Remarks by EU Head of Operation, Mr. Franck Viault Remarks by Lok Chum Teav Ton Sa Im Under Secretary of the Ministry of Education Youth and Sport
	 Remarks by Lok Chum Teav Ton Sa-Im, Under Secretary of the Ministry of Education, Youth, and Sport The departure of Lok Chum Teav Ton Sa-Im, her delegation, and Mr. Franck Viault
09:00-9:30	 INTRODUCTION AND EXPECTATIONS Explaining the importance of the teaching of A History of Democratic Kampuchea (1975-1979) and the objectives of the conference Overview of the expectations and suggestions of the participants Dr. Ly Sok-Kheang, Director, Anlong Veng Peace Center An introduction to DC-Cam's newly produced book: "Genocide and Mass Atrocities in World History" Christopher Dearing, Esq., Editor Facilitator: Dr. Ly Sok-Kheang
09:30-09:40	BREAK/REFRESHMENTS [Anlong Veng Peace Center's Film—Pol Pot Home]
09:40-10:40	PRESENTATION ON VIETNAM PERSPECTIVE: "KHMER ROUGE VICTORY, 17 APRIL 1975" Mr. Lai Xuan Chien, Deputy Chief of Mission of the Embassy of Vietnam in Cambodia
10:40-11:30	VIETNAMESE DOCUMENTARY FILM: "A VISIT TO THE KHMER ROUGE, 27 JULY 1975" Facilitator: Long Dany, Director of Veal Veng Reconciliation Center
11:30- 01:30	MID-DAY BREAK

AFTERNOON SESSION

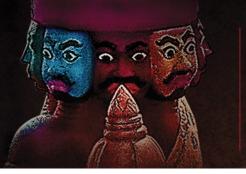
0I:30-02:00 02:00-02:45	REGISTRATION PRESENTATION: "GENOCIDE UNDER KHMER ROUGE REGIME" Prof. Milton Osborne
02:45-03:15	Q&A SESSION Facilitator: Dr. Ly Sok-Kheang
03:15-03:30	BREAK/REFRESHMENTS [Anlong Veng Peace Center's Film: Touch Nim's Cheung Phnom Village]
03:30-04:15	PRESENTATION: "GENOCIDE IN THE SERVICE OF IDEOLOGY" Prof. Piotr Ostaszewski, Former Vice- Rector, Warsaw School of Economics
04:15-04:40	Q&A SESSION Facilitator: So Farina

COMMENCEMENT OF DAY 1

All attendees are invited to join us in the Gallery for light refreshments and snacks, exhibits, and the screening of a featured Cambodian Film.

04:40-05:40 Happy Hour and Open Film Screening

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Feature:	JUNGLE GUARD
	A Film by Makara Ouch
	We anticipate that this film will appeal to and inspire
	the younger generation to proactively engage in efforts
	to raise awareness of and to protect cambodia's natural
	forests, wildlife and fish populations from those who
	would exploit and destroy them.
	(Language: Khmer with English subtitles)
	Sleuk Rith Motion Picture
Facilitator:	Seang Chenda, Coordinator
	Sleuk Rith Contemporary Arts Gallery
	Building H, National Institute of Education



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MORNING SESSION

07:30-08:00	REGISTRATION
08:00-08:40	PRESENTATION: "VIET NAM MILITARY OPERATION TO TOPPLE KHMER ROUGE" Dr. Hoang Nga Hong Faculty of History, University of Social Sciences and Humanities Vietnam National University
08:40-08:55	Q&A SESSION Facilitator: Long Dany
08:55-09:35	PRESENTATION ON THE LIVE EXPERIENCES OF CIVIL PARTIES AT THE KHMER ROUGE TRIBUNAL Mr. Morn Mao and Mr. Khien Ram Oddar Meanchey Province
09:35-09:50	Q&A SESSION Facilitator: Ros Sampeou Director, Documentation and Democracy Project
09:50-10:00	BREAK/REFRESHMENTS [Anlong Veng Peace Center's Film: Leaders of Two Faces]
10:00-10:45	PRESENTATION: "FROM GENOCIDE IN ARMENIA TO THE EXPERIENCE AT THE KHMER ROUGE TRIBUNAL" Nikolas Koumjian, International Prosecutor
10:45-11:00	Q&A SESSION Facilitator: Dr. Ly Sok-Kheang
11:00-01:30	MID-DAY BREAK

AFTERNOON SESSION

01:30-02:00	REGISTRATION
2:00-02:45	PRESENTATION: "HOLOCAUST: GENOCIDE COMPARATIVE STUDIES" Kelly Watson, Educators' Institute of Human Rights International
02:45-03:15	Q&A SESSION Facilitator: Pheng Pong-Rasy Director, Prey Veng Documentation Center (Khmer Rouge's Eastern Zone Archives)
03:15-03:30	BREAK/REFRESHMENTS [Anlong Veng Peace Center's film: Shrapnel still in my body]
03:30-04:15	RESEARCH AND WRITING OF "GENOCIDE AND MASS ATROCITIES IN WORLD HISTORY" Christopher Dearing Esq., Editor
04:15-04:40	Q&A SESSION Facilitator: So Farina

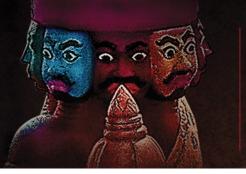
COMMENCEMENT OF DAY 2

All attendees are invited to join us in the Gallery for light refreshments and snacks, exhibits, and the screening of a featured Cambodian Film.

04:40-06:00

Happy Hour and Open Film Screening

Feature:	JUNGLE WAR
	A German Documentary Film about the
	Khmer Rouge's movement along the Khmer-Thai
	border in the 1980s
	(Language: German, Khmer with English subtitles)
Facilitator:	Seang Chenda, Coordinator
	Sleuk Rith Contemporary Arts Gallery
	Building H, National Institute of Education



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AGENDA 1-3 APRIL 2019

MORNING SESSION

07:30-08:00	REGISTRATION
08:00-08:30	PRESENTATION: "PROLUNG MEAS MDAY - THE SOUL OF MY MOTHER" Ms. Ung Vanna, Author
08:30-09:15	PRESENTATION: "RECONCILIATION IN CAMBODIA BEFORE THE KHMER ROUGE TRIBUNAL" Dr. Ly Sok-Kheang, Director Anlong Veng Peace Center
09:15-09:30	Q&A SESSION Facilitator: Pheng Pong-Racy
09:30-09-45	BREAK/REFRESHMENTS
09:45-11:00	INTRODUCTION OF "GENOCIDE AND MASS ATROCITIES IN WORLD HISTORY": PART I Christopher Dearing Esq., Editor Facilitator: So Farina
11:00-1:30	MID-DAY BREAK

AFTERNOON SESSION

01:30-02:00	REGISTRATION
02:00-03:00	INTRODUCTION OF "GENOCIDE AND MASS ATROCITIES IN WORLD HISTORY": PART II Christopher Dearing Esq., Editor Facilitator: Dr. Ly Sok-Kheang
03:00-03:30	BREAK/REFRESHMENTS
03:30-05:30	SCREENING OF "BREAKING THE SILENCE" Discussion with Performers about the Play Facilitators: Keo Theasrun Sleuk Rith Motion Picture and Youk Chhang, Documentation Center of Cambodia
05:30 - 05:45	CLOSING REMARKS Ms. Veena Reddy Acting Mission Director, USAID-Phnom Penh
05:45-06:00	CLOSING CONFERENCE Dr. Ly Sok-Kheang

COMMENCEMENT OF DAY 3

All attendees are invited to join us in the Gallery for light refreshments and snacks, exhibits, and the screening of a featured Cambodian Film.

09:30-09:45

Happy Hour and Open Film Screening

Feature: THE FIRST WITNESS

The First Witness, known as THE FIRST, is a short documentary film narrated by Ho Van Tay, a member of the Vietnamese Journalists League, who was invited by Pol Pot and leng Sary to tour and record by photographs and video select Cambodian sites during the reign of the Khmer Rouge. The group had the opportunity to tour the infamous Phnom Penh prison S-21, on 10 January 1979, where they witnessed the aftermath of the horrors that were perpetrated there. The film also references Cambodia's first archivist, Yin Nean, who at some personal risk embarked on an effort to locate and preserve the official archives of the Khmer Rouge regime for the benefit future generations of Cambodians and as a testimony for the world of the mass atrocities committed by the regime.

Facilitator: Seang Chenda, Coordinator Sleuk Rith Contemporary Arts Gallery Building H, National Institute of Education

LOCATION OF THE CONFERENCE:

THE SLEUK RITH INSTITUTE

(Building H, National Institute of Education) Preah Suramarit Blvd (268), Phnom Penh

Photographers: **San Bunsim & Try Socheata** Sleuk Rith Motion Picture

FOR MORE INFORMATION, PLEASE CONTACT:

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